

## DAWSON ORAL HISTORY PROJECT

The Dawson Oral History Project (DOHP) is a research project that is led by Dawson College students. All students in the Social Sciences must take a course called Research Methods in which they learn about how to conduct research at all its stages, from the collection of data to its interpretation and organization. In DOHP, we use an oral history methodology to record life histories of our diverse city's residents. Not only are we deeply interested in the multiple experiences and perspectives of the people we live amongst, but we also see everyone's stories as valuable and important. These recordings will be preserved in the DOHP Archives for decades (maybe even centuries!) so that interested researchers can learn about the people who lived in Montreal at the beginning of the 21<sup>st</sup> century *from their own voices*. You are being asked to participate as one of those voices.

If you are willing to share some of your memories and perspectives with the Dawson Oral History Project, you will be asked to sit with a DOHP interviewer and talk about your life story. You can expect the whole process to last approximately 1.5 to 2 hours. The interview can take place anywhere you feel comfortable, as long as it is in a space that is quiet and free of interruptions. The interview will be recorded with a digital audio recorder. You will be asked very open questions about your life history, and you will be given a lot of freedom to take the discussion in any direction that you would like to go. You should feel free to discuss whatever you want to talk about, or to not answer questions if you'd prefer not to. You may stop the interview at any time.

Once your interview has been recorded, you will be asked to sign a consent form to allow DOHP to place your recording in its archive. Shortly thereafter, you will receive from your interviewer a digital copy of your recording and a copy of the signed consent form for your records. With your consent, your interview will be made publicly available to interested researchers for listening and reading. The interview might also be used in part, or in its entirety, for publications, broadcast purposes, documentary production, exhibitions, and funding applications. According to the Researcher Agreement, all researchers are required to make an attempt to contact you prior to any public usage of your interview in its entirety, or in part. In the spirit of the Dawson Oral History Project's commitment to shared authority, you will have the opportunity to modify or refuse any public usage of your recorded interview. This collaborative process has been designed to ensure that the interviewee feels comfortable with the final audio piece that is made public. In the event that you cannot be reached, your interview may be used publicly at the discretion of the DOHP administrators. You are free to withdraw your interview from the archive in its entirety, or in part, at any time by contacting the project administrators through the Contact link at: [dohp.dawsoncollege.qc.ca](http://dohp.dawsoncollege.qc.ca).